

SEASON 8

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Episode 9 - Beat Again



Damn, the doctor's just finished telling me
There's no time, losing you could be the end of me
And that I should do the things that I wanna do
How could I without you, without you, ooh

'Cause you're the only one I let in
Tell me how to stop this feeling spreading
I'm hoping somehow that you know, ooh

Let's just get back together, we should've never broke up
They're telling me that my heart won't beat again
We should've stayed together, 'Cause when you left me it stopped
They're telling me that my heart won't beat again

Won't beat again, it's killing me
Hey, hey, hey

If I died, yeah would you come, to my funeral?
Would you cry, would you feel some regret that we didn't try?
Or would you fall apart the same as I, I, I

Oh, and would it always haunt you baby?
That you missed your chance to save me

'Cause you know it's not too late
Hey, hey ,hey

Let's just get back together, we should've never broke up
They're telling me that my heart won't beat again
We should've stayed together, 'Cause when you left me it stopped
They're telling me that my heart won't beat again

Won't beat again, it's killing me
That my heart won't beat again
Won't beat again, it's killing me hey,
I need you

Back in my arms, I need love CPR
'Cause it's getting so cold, ooh
I need you back again or else I'll never mend
And girl if I go, I go, I go, I go

Let's just get back together, we should've never broke up
They're telling me that my heart won't beat again
We should've stayed together, 'Cause when you left me it stopped
They're telling me that my heart won't beat again

Won't beat again, it's killing me
That my heart, won't beat again
Won't beat again
It's killing me, hey, come

I'm beggin', please, don't let me go
I'm beggin', please, don't let me go
I'm beggin', please, don't let me go
I'm beggin', please, don't let me go

Scene 1

[The camera fades in from the opening credits as we once again see Elissa. This time she is walking side by side with someone, and as the camera pans around we see that it is Amber. She is alone with Elissa. The two girls walk in silence for a few moments when Amber starts to talk.]

Amber: You must be a good friend!

Elissa (frowns): Huh?

Amber: I mean, you and Zandra, you must be good friends. For you to do this for her.

(Elissa says nothing and looks ahead.)

Elissa: Zandra's been there for me. She rescued our tribe as it was about to fall apart. And now she needs me, although she'll never say that she does. Seeing you Mallrats, I think it hit her harder than she'd ever admit to herself. And I hope you can help her.

Amber (nods): I hope so. It's been almost 7 years since I last saw her. But I have a feeling that I'll be better able to understand her more than anyone else.

(The sound of a twig breaking can be heard off screen as Elissa and Amber turn around, as the camera pans around and shows that Zandra is standing behind them.)

Zandra: And why do you think that Amber? What makes you qualified to be able to understand any problem that I may...
(Zandra glares at Elissa) or may not have!

(Amber sighs and smiles as she looks at her old friend.)

Amber: Because, your problems started on Eagle Mountain. And I don't believe you've gotten over them.

(Zandra looks at Amber, her eyes narrow, before she raises an eyebrow.)

Zandra: You too

(Amber nods.)

Zandra: Fine. This way.

[Zandra points in the direction of the office entrance as Amber looks back at Elissa and the camera zooms to Elissa's hopeful face before fading to black.]

Scene 2

[The camera fades in from black to Tally's room. As the camera pans around we see that the room is full of poetry books, the camera pans across the books to show the titles, before coming to rest on Tally as she sits in the middle of the room, a pen and pad of paper on her lap.]

Tally: This is supposed to be easy!

(Tally picks up a piece of paper and throws it into an ever growing pile of discarded paper.)

Tally: Poetry is supposed to be simple, free flowing thought! Not an essay! Now chill!

[Tally takes a deep breath and lays back down on the floor, staring at the ceiling as the camera cuts to the next scene.]

Scene 3

[The camera fades in from black to show Lex storming down the main corridor of the airport, he has a dark look on his face and stormed pasty KC and Ryan who look at each other and watch as Lex storms into his room.]

Ryan: Lex?

Lex: I'm not in the mood!

(The camera pans around to show May who is sitting with Theo in Lex's room. Lex glares at May.)

Lex: Do you mind?

(May looks a little confused and looks up at Lex.)

May: Um, no.

Lex: Is Theo ok?

May (nods): Yeah. He's fine. He just woke up from his nap.

Lex (curtly): Good. Could you leave me and my son alone?

(May shrugs and walks out of the room, she turns around to speak to Lex when the sound of a door slamming is heard and May realises that Lex has slammed the door on her.)

May: Lex?!

Ryan: Something wrong May?

(May shakes her head.)

May: I think something s wrong Ryan.

[The camera pans from May to Ryan and then through Lex's door as he sits with his son, before the camera fades to black.]

Scene 4

[Camera fades in from the previous scene to show Zandra walking into her office with Amber behind her, as Amber walks into the room she closes the door behind her. Zandra turns round to face Amber to see that Amber is smiling]

Amber: It really is good to see you Zandra

Zandra: Like wise Amber...it seems neither of us really died on Eagle Mountain then!

(Amber shakes her head, as Zandra sits on the edge of her desk leaving Amber to stand in the middle of the room)

Amber: (Breaks the silence) what happened Zandra?

Zandra: What do you mean?

Amber: How did you survive...what happened on Eagle mountain to you!

(Zandra shakes her head and turns away from Amber)

Zandra: It's been a long time since Eagle Mountain Amber, I don't feel the need to bring it up!

(Zandra stands up and moves to the window)

Amber: I know how you feel, I was left behind

(Spins round to face Amber)

Zandra: (Snaps) You have no idea how I feel Amber...we are not the same!

Amber: (Raises an eyebrow) Really...when I "died" I was found by someone called Pride and he and his tribe welcomed me in with open arms...soon I started to forget about the Mallrats and became their leader under the name of Eagle...so yea I kinda do understand what your going through...when Bray walked back into my life I wanted to run away again...move further away from the Mallrats but I couldn't.

(Zandra's face starts to soften as she listens to Amber's story)

Zandra: (Cuts in) But your grave was untouched...I don't understand!

(Amber lets out a laugh while she shakes her head)

Amber: Ebony!

[Camera zooms in on Amber's face before the screen fades out to black]

Scene 5

[The camera fades in from the previous scene to show Trudy and Slade outside the airport. Instead of their usual attire, they are wearing jogging bottoms and t-shirts, and an area of grass has been cleared of stones and twigs. The two of them are standing opposite each other, as they circle around each other.]

Slade: So, when you're ready. I want you to attack me!

(Trudy frowns and shakes her head.)

Trudy: I'm not going to attack you Slade!

Slade: You need to. Then I can show you how to defend an attack.

(Trudy sighs and takes a couple of deep breaths before she nods and runs at Slade.)

(In slow motion, Slade sidesteps Trudy's attack as she falls forward and cries out as she puts her hands out to hit her fall.)

Slade: See? Easy.

(Trudy doesn't get up from the ground and groans, as Slade approaches her and kneels down beside her.)

Slade: Trudy? Are you okay?

(Trudy groans and rolls over.)

Trudy: No! I hurt my ankle!

Slade: Can you stand?

Trudy (sighs): I can try!

(Trudy holds onto Slade as she tries to pull herself up and collapses down onto the floor, groaning as she does.)

Trudy: I think I twisted it!

Slade: Right. Lesson for today is over!

(Slade bends down and scoops up Trudy, bending down to kiss her face as he does.)

Trudy (sheepishly): Okay!

[Slade laughs as he carries Trudy back into the airport and heads towards their room, the camera fading to black.]

Scene 6

[Camera fades in from black to show Lori lying on her make shift bed with her foot resting, she has one arm draped over the side of the bed and her over arm is resting over her face, covering her eyes]

(Lori mumbles a few words and stirs causing her arm to drop. Camera zooms in on her face)

Off screen Male voice: Hey!

(Lori slowly opens her eyes to find Harley staring down at her, before she is able to speak, Harley lowers himself brushing his lips against her lips causing a moan to slip through her slightly parted lips)

Harley: (Whispers) I've wanted you since the moment I met you!

(Lori reaches up and wraps her arms around Harley's neck bringing him closer down to her, causing their body's to grind against each other, causing moans to escape from both of their lips)

Harley: (husky) I want you now!

(Lori turns her body to the side slightly causing her to knock her injured foot against the hut wall, sitting in up with a start Lori cries out in pain to realise she is on her own and the whole thing was a dream)

Lori: Oh boy!

[Shaking her head, Lori slowly allows her body to drop back onto the bed. Camera pans out before cutting to the next scene]

Scene 7

[Camera cuts to show Phoenix and Apollo standing in a large open room, Phoenix walks further in while Apollo leans against the wall crossing his arms over his chest. Phoenix turns to face his younger brother and shakes his head]

Phoenix: Are you going to sulk all day?

Apollo: I don't understand why it's always us who get stuck on clean up duty!

Phoenix: Don't be such a drama queen, the city needs sorting out and everyone is doing their part!

(Phoenix turns his back on his brother and moves further into the room)

Phoenix: It doesn't seem that damaged by the hurricane!

(Camera cuts to Apollo who pushes himself away from the wall and walks further into the room at a angle, he reaches a large object which is covered in a dust covered sheet)

Apollo: I don't think anyone has been here before the virus!

(Apollo reaches for the sheet and pulls it off causing a shower of dust to cover him)

Apollo: !ow!

(Camera pans out to show an old news printing press, Phoenix comes up behind his brother)

Phoenix: That is pretty amazing (places an hand on his brothers shoulder) Come on have to inspect another five buildings before we head home!

Apollo: (Rolls his eyes) Oh goodie!

[Camera pans out as the two brothers head away from the machine and towards the next room]

Scene 8

[The camera fades in from the previous scene as we see Patsy kneel in front of Cloe's grave, and place a bunch of yellow flowers on the grave. Tears form in the corner of her eyes as the camera pans out and fades back in on KC, in his room as the sound of Katy screaming fills the screen.]

KC: Come on Katy, please be good for your daddy.

(Katy continues to scream, her face going bright red as KC picks her up.)

KC (get frustrated): I don't understand, I fed you, I've changed you, I've burped you!

(KC tries to stroll up and down the room.)

KC: I hold you, you scream! I put you down, you scream!

(Katy continues to scream, waving her little arms around as she does.)

KC: Please!

[Katy continues to cry as KC sighs and tries to walk up and down the room with his daughter, the camera fading out on his frustrated face.]

Scene 9

[Camera cuts back to the Amazon base, here we find that Zandra and Amber have moved to the other side of the office and are sitting on a corner sofa]

Amber: (Cont) and that's when she showed me the picture...the picture of her, Bray and their "baby"!

(Zandra shakes her head, disgusted with what she is hearing)

Amber: I still can't believe I listened to what she was saying, I was so confused, so angry at Bray that at the moment everything made sense.

Zandra: And that's when you joined the Eco tribe?

(Amber nods)

Amber: For awhile I was happy then they walked back in my life, Bray, Lex, Dal and Ebony...and Bray made her tell the truth...she had made the whole thing up, some twisted fantasy world she had made up in her head to make herself feel good, to have the perfect life she always wanted!

Zandra: That Ebony has always been a snake...yet she is still in the tribe?

Amber: (Laughs) We can't seem to shake her off, no matter how much I try!

(Silence falls over the two girls, as they both think over their pasts)

Amber: (breaks the silence) Do you remember what happened to you on Eagle Mountain?

Zandra: (Shrugs) Bits and pieces...yea...I made myself forget what happened, but lately things have started coming back to me!

(Flash back of Zandra pulling herself out from her own grave)

Zandra: I wish I could forget all of it

Amber: (Nods) So do I...but we can't Zandra...our past is our past and it makes who we are today!

(Zandra pushes herself up from the sofa and moves back to the window)

Amber: I'm here for you Zandra when you're ready to talk about it!

Zandra: (smiles) Thanks Amber!

[Camera zooms in on Amber's face before the screen fades out to black]

Scene 10

[The camera fades in from the previous scene to show Cass sitting in her room, Jake is playing in the corner of the room with a toy train as Cass reads a book. Hearing a knock at the door, Cass frowns and looks up, she shivers when she sees that it is Ryan.]

Ryan: Hi. I'm here for Jake.

(Cass says nothing and nods.)

Jake: Daddy!

(Ryan bends down as he opens his arms and Jake runs into the. Ryan laughs as he picks up his son and spins his around.)

Ryan: Hey little dude! Ready to go play?

Jake (nods): Yes.

Ryan: Say goodbye to your mummy!

(Jake laughs and jumps up on Cass's bed, kissing his mother goodbye as he runs back to his father.)

Cass: Bye Jake!

Jake: Bye mummy!

(Ryan nods at Cass.)

Ryan: I'll have his back for later on!

Cass: Okay. Bye.

(Ryan and Jake walk out of the room, Cass sighs as she looks around and realises she is by herself.)

Cass: And then there was one!

[Cass sighs as she looks around and picks up a family photo from the bedside table. The photo is of Cass, Ryan and the twins. Running her hands over Kacie's face, Cass starts to sob quietly and the camera fades to black.]

Scene 11

[The camera pans in from black to show Bray jnr and Rain playing in Rain's room. Rain is playing with a train set as Bray jnr is sitting colouring in a picture. Bray jnr stops and looks up at Rain.]

Bray jnr: Can I play with the train set?

(Rain shakes her head and smiles.)

Rain: No. I'm playing with it!

(Bray jnr sighs and continues drawing, before he slams down his pencil.)

Bray jnr: But I want to play with it!

Rain: No. It's my turn!

Bray jnr: Learn to share!

Rain: Go away Bray!

(Bray frowns and snatches up the train.)

Rain (screams): Give it back!

Bray: No!

(Bray holds the train close to him, Rain moves forward and tries to tug the train back, the two of them are arguing on it, when Bray jnr suddenly lets go, and the train falls back, slamming the train into Rain's face as she falls to the floor screaming.)

(Bray comes running in and looks around, he sees Bray jnr standing still and Rain lying on the floor screaming, she has a bruise on her face and blood running from her nose.)

Bray: Bray jnr what is going on?

Bray jnr: She started it!

(Bray shakes his head and picks up Rain, she wraps her arms around his neck.)

Rain (sobbing): It hurts daddy!

Bray: I know sweetie. Let me see!

(Bray looks closely at Rain's face and frowns.)

Bray: Did you hit her Bray jnr?

Bray jnr: No!

Bray: Well she's injured and you're not!

Bray jnr: But...

Bray: Go to bed, right now son. And stay there until I tell you that you can leave!

Bray jnr: I HATE YOU!

[Bray jnr runs out of Rain's room screaming as he does, whilst Bray carries Rain out of the room and the camera fades to black.]

Scene 12

[The camera fades in from the previous scene to show the Amazon camp, Elissa tucks her hair behind her ears as she walks in the slave area and points to one of the slaves.]

Elissa: You. Come with me now!

(The slave nods and follows Elissa out of the room. Elissa leads the way towards a quiet area at the back of the office.)

Elissa: You know of the Mallrats?

(The slave lowers his head in respect and nods.)

Elissa: I want you to find out what you can about them. And report back to me. Only to me. (Elissa's eyes narrow.)

Elissa: Do I make myself clear?

(The slave nods as Elissa waves him on.)

Elissa: Good.

[The camera fades to black.]

Scene 13

[The camera cuts in from the previous scene to show the Coasters camp, Tully walks across the view of the camera and then off screen as he once again heads down the beach to go fishing. The camera then zooms back to show Jonson and Harley sitting around the camp-fire. Jonson is sharpening a knife as Harley washes dishes.]

Jonson: Want to tell me what's bugging you?

(Harley frowns as he looks at Jonson.)

Harley: What are you talking about?

Jonson: There's obviously something bothering you Harley, why don't you just tell me?

(Harley sighs as he takes a deep breath.)

Harley: You have to ease up Jonson. Stop being so hard.

Jonson: On who?

Harley: On me, on Lori, on Tully. On us all. You're not the leader Jonson. We don't a leader for the reason that none of us wants to be bossed around or report to one single person.

Jonson: Hey!

Harley (shrugs): Well, you asked!

Jonson: That doesn't mean you have to be so harsh!

Harley: Sorry.

(Jonson stands up to walk away.)

Jonson: You know, I come across as harsh. But I have feelings! Don't forget that!

[Jonson walks off as Harley watches with a worried frown on his face and the camera fades to black.]

Scene 14

[The camera cuts to Ryan and Trudy sitting in the cafe. Brady is playing with Jake in the corner, while Trudy peels some potatoes for the Mallrats. Ryan picks up a peeler and begins to help.]

Trudy: You don't have to help me peel potatoes Ryan. I know it's your afternoon with Jake. You should spend your time with him.

(Ryan looks to his son and smiles.)

Ryan: I needed a break, he wore me out. We went for a long walk, which ended in a hike with me carrying him around and being told I was a horse. Very tiring. So the potatoes make a nice distraction.

(Trudy raises an eyebrow as she nods.)

Trudy: Fair enough.

Ryan: I did want to talk to you though!

(Trudy points the peeler at Ryan.)

Trudy: Ah-ha, I knew it. What is it?

Ryan (laughs): Well, now that I'm looking after Jake more. I want to be able to take care of him properly, and if I'm honest... I can't cook, and I was hoping that you would be able to help me out.

Trudy: You want me to teach you to cook?

Ryan (nods): Yeah... just the basics. If you could.

Trudy (sighs): On one condition.

Ryan: What?

Trudy: You help me with the rest of the potatoes!

Ryan (laughs): Yeah. I think that's a good deal!

[The camera pans to Ryan's happy face and fades to black.]

Scene 15

[Camera fades in from black to show Dreamer packing her bags, Camera pans around to show Apollo standing in the doorway, Dreamer catches his eyes and she smiles at him]

Apollo: Moving out?

Dreamer: (Nods) I decided it was time to move back to the airport, as much as I like the pub it's kinda weird with just Axel and Darryl here!

Apollo: (Laughs) I bet it is!

(Apollo moves further into the room, picking up a pair of boots off the floor on his way and hands them over to Dreamer. Dreamer takes the boots and places them on top of her clothes before she closes the lid and does up the zip)

Apollo: You should have asked me to help you!

Dreamer: I'm not helpless you know Apollo, I used to be the leader of the Freedom Fighters.

Apollo: (nods) Yea before you hit your head.

Dreamer: And I'm getting better now!

(Dreamer goes to pull the suitcase off the bed, but Apollo quickly brushes past her and takes the handle)

Apollo: I'll carry it for you!

Dreamer: Thank you!

(As the two make their way out of the pub, Apollo turns to face Dreamer)

Apollo: Do you think...,me and you will...well you know...become a couple?

Dreamer: (Smiles) Come on Apollo you know as well as I do that the future holds many mysteries...so I'm not going to make any promises!

Apollo: (smiles) So that's a yes?

(Dreamer laughs and gently hits Apollo over the back of his head as they walk out of the bar)

[Camera pans around the empty street as the two Mallrats head towards the airport dragging the suitcase in the middle of them. Camera slowly fades out to black]

Scene 16

[The camera fades in to Patsy's room, as she walks over to the crib and places Katy in, she bends down and brings the blanket up to cover the baby. Smiling down at her daughter, Patsy looks happy when she glances over her shoulder. The camera follows Patsy's gaze and we see that Brady is standing in the doorway.]

Patsy: Brady. Come in.

(Brady smiles and enters the room, she walks over to the crib to where Patsy is and smiles when Katy's hand reaches through the crib bars and wraps around her finger.)

Brady: She has a strong grip.

(Patsy nods and smiles.)

Patsy: She's a fighter is my baby girl.

Brady: I came to ask. If I could look after her sometimes. If I could be the one to watch her.

(Patsy looks down at Brady and smiles)

Patsy: You're grown up so much Brady. You're becoming a proper little woman.

Brady: Does that mean I can?

Patsy (shakes her head): Brady. You're too young to look after her by yourself. But I can always do with some help.

(Brady looks upset and sighs.)

Patsy: You'll understand when you have a baby of your own. When you're a parent you'll find your protective! Do you want to help make her milk?

[The camera pans to show Brady as she nods at Patsy and the camera fades to black.]

Scene 17

[Camera fades in from black to show Ebony folding up Flame's clothes, camera pans around to show Lex storm in, he walks up to Ebony and grabs her on the shoulder to turn her around to face him]

(Ebony pushes Lex off her and stands her ground)

Ebony: (Frowns) What's the deal Lex?

Lex: You tell me Ebony?

Ebony: (Rolls her hands in front of her) like?

Lex: Like the fact you made up Amber's death...so what happened to Zandra?

Ebony: (Coughs) Zandra?

(Lex nods moving closer to Ebony)

Ebony: I have no idea what your talking about Lex...as far as I was aware she died on Eagle Mountain! I know as much as you do!

Lex: What ever you say!

(Lex turns to leave, but slowly turns around and places a hand on Ebony, very close to her neck)

Lex: (Cont) But if I find out you did have something to do with this I swear I will kill you!

[Lex leaves the room, camera zooms in on Ebony who crashes onto her bed, hiding her face in her hands. Camera fades out to black]

Scene 18

[Camera cuts back to the Amazon base, to find Amber and Zandra sat in one of the staff rooms in the office building, they are sat at a small table and each of them have a mug of coffee sat in front of them]

Zandra: And the others..Dal? Jack? Salene? Cloe?

(Amber drops her head closing her eyes for a second)

Amber: Dal and Cloe passed away!

Zandra: Oh I'm so sorry Amber, you and Dal were so close!

(Amber nods as images of Dal and Cloe flash on the screen)

Amber: Jack is married now to Ellie, who joined soon after Eagle Mountain, Patsy and KC are married and have just had their first child..

Zandra: (Cuts in) Lots of changes then...I remember when Jack was still the Tribe geek!

Amber: (Smiles) It's seems a long time since Jack was our geek! So many Mallrats have come and gone since you "died"
Zandra..so many deaths!

(Images of the Mallrats who have passed away over the season's flash across the scenes, Zandra jumps up from her chair and turns away from Amber)

Zandra: I think you should go Amber

Amber: What?

Zandra: I think its time you went!

(Amber slowly stands up, unsure of what just happened)

Amber: I'm sorry if I upset you Zandra...I didn't mean to drag up the past but you did ask!

Zandra: (nods) I know... but its still hard to accept the past

(Amber walks up behind Zandra and places a hand on her old friends shoulder)

Amber: It really is good to see you again Zandra...the other Mallrats are over the moon to hear you are still alive!

[Zandra nods her head again, as Amber slips past the old Mallrat and closed the staff room door behind her. Camera pans around and zooms in on Zandra's hard face before cutting to black]

Scene 19

[Camera cuts in from black to show Lori sat on her make shift bed, her good leg is tucked under her over leg with her foot resting on a chair. Camera zooms in to show Lori staring into the darkness. Camera pans around to show Harley walking into the tent, giving Lori a smile but when she doesn't return the smile, his own smile drops]

Harley: Everything OK Lori?

Lori: (Looks up) I'm sorry Harley but I cant stay here much longer

Harley: What? What you talking about?

(Harley moves further into the room before he takes a seat on the edge of the bed)

Lori: I need to leave...I need to find my sister Harley, it's been to long!

Harley: (shakes his head) You can't not yet....you need to let your ankle rest!

Lori: (Nods) As soon as it's healed I'm leaving, if I keep getting distracted I might never find her again!

Harley: I understand!

(Harley smiles at her before taking one of her hands into his own)

Harley: When your ankle is healed, you can go and find your sister and I will help you!

Lori: (shakes her head) You don't have to do that!

Harley: (smiles) I know but I want to

Lori: Thank you!

[Camera pans out as the two friend's start talking about which road to take to find Lori's sister. Camera cuts to the next scene]

Scene 20

[Camera cuts to show Lex sat at one of the small tables at Alice's bar, camera pans out to show Ryan walking towards the table in his hands he is carrying two pints of beer, he places them onto the table before taking a seat opposite Lex]

Lex: (Takes a sip from his glass) I still can't believe it...Zandra alive!

Ryan: (Nods) it doesn't seem real does it, after all this time she wasn't really dead!

Lex: I just wish our paths had crossed earlier, I loved her so much Ryan, I really did and when she died I didn't think I was going to cope but now she's back again, we could have had a life together

(Ryan takes a long sip from his drink before he speaks)

Ryan: Lex...I know your shocked...beyond shocked but Zandra hasn't been part of your life for a long time now, you are two completely different people now, you have a son to look after now and she has her tribe. It's like me and Salene I really did believe we were meant to be together but over the years we both changed!

Lex: it's not like that with me and Zandra!

Ryan: (Shakes his head) NO it's not, because you have Theo, Theo is your son and he comes before anyone else now Lex...do you understand me! Theo comes before Zandra

(Lex slams his pint glass on the table and stands up)

Lex: (shouts) Do you think I don't know that?

Ryan: Sorry!

(Lex slowly sits back down and runs one of his hands through his hair)

Lex: God...things are really going to change round here aren't they?

[Ryan nods as he goes for another sip from his drink. Lex looks down to realise he has already drunk all of his own drink. Camera pans out before fading to black]

Scene 21

[Camera fades in from black to show Amber walking through the Amazon base, pulling on her coat while she walks through the building. A group of male slaves walk past her and Amber locks eyes with one of the slaves as he walks past her]

(Spinning on her heels, Amber stares at his back)

Amber: Ram?

(The slave turns back to face Amber and gives her a half hearted smile before he disappears in the crowd of slaves)

Amber: (To herself) It can't be...can it?

[Amber shakes her head as she rushes out of the building and heads back towards the airport. Camera pans out before fading to black]

Scene 22

[The camera fades in from black to show Brady and Trudy sitting outside the airport, the mother and daughter are having a picnic, as Brady picks up a sandwich and smiles at her mother.]

Trudy: Did you have fun with Patsy earlier on?

(Brady nods as she finishes eating her sandwich.)

Brady: Yes. She let me give her a bottle. It was amazing.

Trudy: I'm glad.

Brady: She said that I could help her out with Katy.

Trudy: That's nice.

Brady: Yes. But I'm not allowed to look after her by myself.

Trudy: Did she say because it was you're too young?

Brady: Yes. But she also said that it was because I don't have a baby of my own.

Trudy: Huh?

Brady: I want a baby of my own.

Trudy: Excuse me?

Brady: I want a baby so I can look after them and love them. Can you help me have a baby mummy?

(As the camera focuses on Brady a thud can be heard.)

Brady: Mummy?

[The camera pans to Trudy who is lying on the floor, her eyes at the back of her head as Brady rushes over to her and the camera cuts to the next scene.]

Scene 23

[Camera cuts to show Zandra lying in bed on her own with her covers wrapped around her, her eyes suddenly snap open and she lets out an ear piercing scream]

Zandra: NOOOO!

(Zandra throws her covers off herself and climbs out of her bed. Camera follows Zandra as she moves further into office part of her room. Zandra starts to pull things off the shelves and lets them smash on the floor not caring that her hands are getting cut up)

(Zandra lets her body drop to the floor and she holds up her bloody hands to her face)

Zandra: (Whispers) My baby!

[Camera zooms in on Zandra's bloody hands before fading out to black]

Scene 24

[The camera cuts in as we see Slade following Brady out of the airport door, as Brady points to where she and Trudy were having lunch.]

Slade: Over here?

(Brady nods, as the camera follows them and we come face to face with an unconscious Trudy. Slade drops to his knees as he bends down to look at Trudy.)

Slade (worriedly): Trudy?

Brady: Is she okay? Is mummy okay?

(Slade leans down to listen for Trudy's breathing and sighs with relief.)

Slade: She's fine Brady. She's just fainted. Let's get her to bed.

[Slade picks up Trudy as Brady follows him and the camera fades to black.]

Scene 25

[Camera fades in from the previous scene to show Ryan walking up to the Amazon base, members of the tribe eye him up as he makes his way towards the front door]

Ryan: (Clears his throat) I'm here to see Zandra

Guard 1: Sorry mate not a chance

Ryan: Please were old friends

Guard 1: (shakes his head) I don't care, she could be your sister but your still not getting in!

(Ryan shakes his head and heads back the way he came)

Zandra: (off screen) Ryan?

(Ryan slowly turns around to come face to face with Zandra and can't help but smile when he sees his old friend)

Ryan: We need to talk

Zandra: (Nods) I know!

[Ryan walks towards Zandra and follows her into the office building. Camera pans around to show Elissa standing behind the tree's with her hood up.]

[End credits cut in]