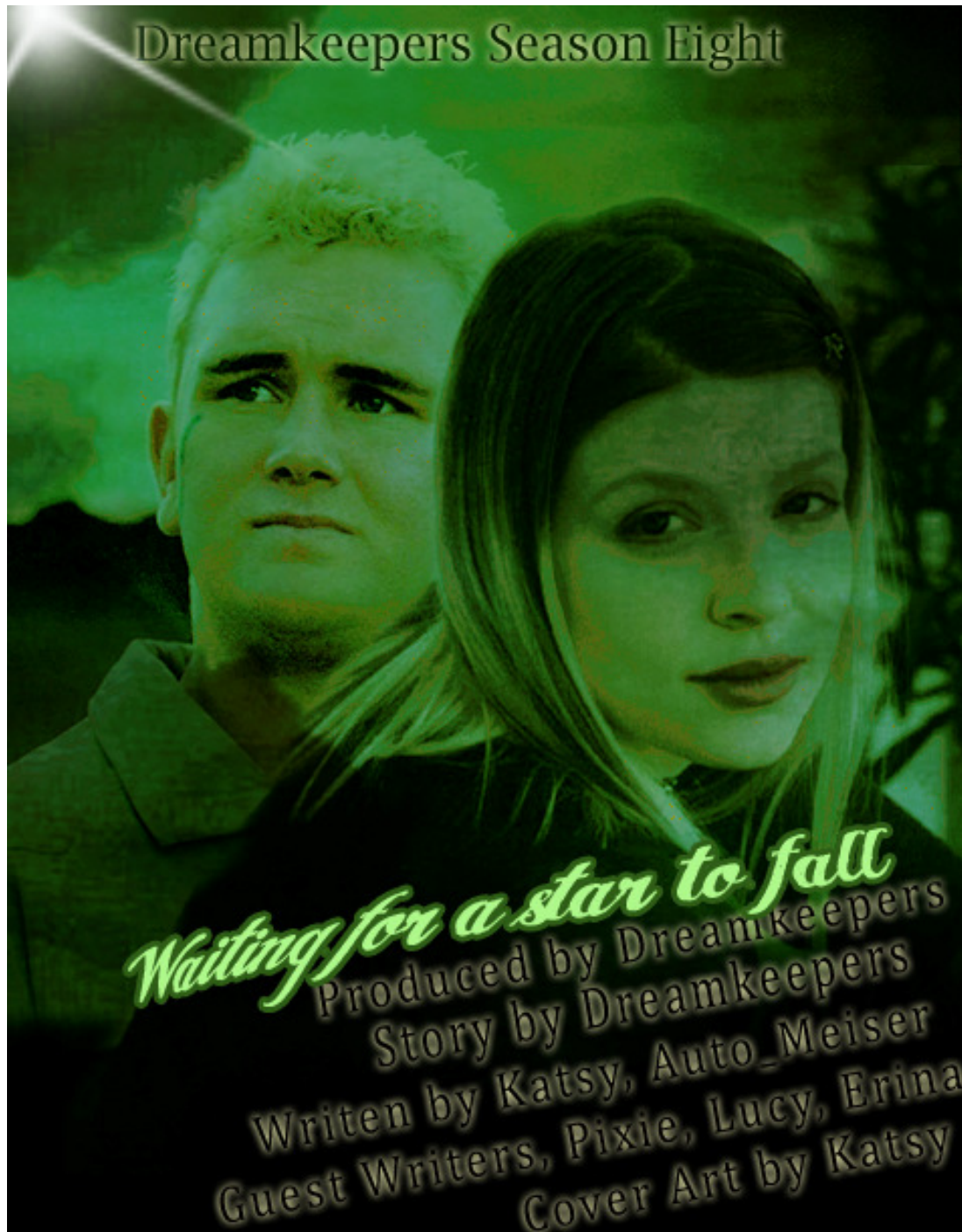


SEASON 8

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Episode 17 Waiting For A Star To Fall



I hear your name whispered on the wind
It's a sound that makes me cry
I hear a song blow again and again
Through my mind and I don't know why
I wish I didn't feel so strong about you
Like happiness and love revolve around you

Trying to catch your heart
Is like trying to catch a star
So many people love you baby
That must be what you are

Waiting for a star to fall
And carry your heart into my arms
That's where you belong
In my arms baby, yeah

I've learned to feel what I cannot see
But with you I lose that vision
I don't know how to dream your dream
So I'm all caught up in superstition
I want to reach out and pull you to me
Who says I should let a wild one go free

Trying to catch your heart
Is like trying to catch a star
But I can't love you this much baby
And love you from this far

Waiting for a star to fall
And carry your heart into my arms
That's where you belong
In my arms baby, yeah

Waiting (however long...)
I don't like waiting (I'll wait for you...)
It's so hard waiting (don't be too long...)
Seems like waiting (makes me love you even more...)

Waiting for a star to fall
And carry your heart into my arms
That's where you belong
In my arms baby, yeah

Scene 1

[The camera fades in from the opening credits and we are back at the Coaster camp, Alice is feeding Miri as Tully sits down next to her.]

Tully: You really want to go through with this?

Alice: With what? Going to the city?

Tully (nods): Yeah.

Alice: Why do you ask?

(Tully signs and takes a deep breath before he speaks.)

Tully: I just want to make sure that you're certain about what you're doing and that... you want me to come along!

(Alice looks up and places a hand on Tully's knee.)

Alice: One thing you need to know about the person I am now days is... that I say what I want... and I want you with me... with me and Miri.

Tully (blushes): I get it...

[Alice laughs as Tully mumbles an excuse and walks away as the camera fades to black.]

Scene 2

[Camera fades in to see Bray walking into Alice's bar, but Bray walks off screen as the camera stays outside]

(A few minutes later Bray exits the bar, this time he has a smile on his face as he returns with a bottle of alcohol in each of his hands, spilling them as he walks stupidly over to a nearby wall with Zandra's poster on it)

Bray: (pointing to the poster) You were gonna lose! But now I'm stuck here with you and your silly rules! If you think I'm gonna to do what you want, you've got another thing coming!

Bray: Why don't they love me?

(A boy walks by and Bray follows him as Bray downs a glass and throws it at a nearby wall. The boy looks worried and picks up his pace as Bray yell at him)

Bray: WHY DON'T YOU LOVE ME!!!????

(The boy runs off as Bray falls over a brick and falls over, spilling the rest of his drink on the floor)

Bray: YEAH! You better be...um what's that word again? Oh yeah that's right! Um... noooo its something like...(Lifts up his head from the floor and and looks up before laughing to himself, hysterically, and falling to the floor)

[Camera pans out on Bray body crumpled in a heap]

Scene 3

[Cutting in from the previous scene, we are in Jack and Ellie's room. Jack is lounging on the bed, reading a book about newspapers and journalist. He frowns in frustration and sighs, throwing the book at the end of the bed and flops back onto his back.]

Jack: Urgh... why can't journalism be as easy as science... if it was I'd be a genius at most things.

(Jack laughs and picks up the book as he starts to read again.)

(The lights in the room start to flicker, causing Jack to look up from his book)

Jack: What the...

(The lights flicker some more before they return to normal)

Jack: (Rolls his eyes) This is not good

(Jack drops the book onto the bed before he gets up and leaves the room as he continues to mutter to himself, clearly not impressed)

[Camera zooms in onto the book before fading to black]

Scene 4

[Camera fades in to see Ram lying on his bed with his clothes on and a bottle of whisky in his hand]

(He groans as he wakes up and sees the bottle in his hand)

Ram: Ugh.... coffee...need... caffeine!

(He slowly gets up and walks out to the café leaning against walls for support)

(Once in the cafe, he takes out a coffee tin from the pantry and starts to make coffee as Ryan walks in.)

Ryan: (Sleepily yawns) Hey Ram. Didn't expect to see you up this early!

Ram: Didn't expect to see you either, Jake giving you trouble?

Ryan: Just a bit but he's asleep now. Hey you haven't seen Cass anywhere have you? Can't seem to find her asleep in her bed! Thought maybe she wandered off in a drunken haze!

Ram: I haven't seen her since the bar! When I left her in your care

Ryan: (scratches his head) She wasn't herself though... how much did she have to drink?

Ram: She was trolleyed Ryan. Really drunk!

Ryan: (Holds up his hands at Ram and yells as he turns to leave) Didn't you think to look out for her?

(Ram opens his mouth and shuts it again, before sitting down and drinking his coffee miserably)

[Camera fades to black]

Scene 5

[The camera fades in from the previous scene and we see Brady running through one of the stores with artificial flowers in her hands. Soon afterwards we see Trudy emerge from the store, a big smile on her face.]

Brady: I like these ones mummy!

Trudy (laughs): We need to pick a few bunches Brady, not hundreds!

(Brady pouts and puts her hand on her hips as she sighs and runs off to her room.)

Trudy (concerned): Brady!

(Brady pokes her head out of her room and laughs.)

Brady: I'm only playing mummy!

(Trudy laughs and turns, going back into the store.)

Trudy (to herself): This one was cute.. (picks up a bunch of white lily's)

Rain: Hi, auntie Trudy!

(Trudy spins around to see Rain standing in the doorway)

Trudy: Rain! You scared me!

Rain: Sorry

Trudy: That's fine. What do you want?

Rain: I want to be you bridesmaid! Please, can I?

Trudy: Of course you can, but Brady shall also be bridesmaid, so the two of you will need to work together, so be good! don't you think so?

[Rain cheers and goes to find her cousin Brady, and the camera focuses on Trudy who smiles happily as the camera fades out.]

Scene 6

[Camera fades in, we see Zandra sitting in her office]

(A knock at the door is heard and she looks up)

Zandra: Come in

(We see Ellie enter with a notepad and pencil)

Zandra: What is it you want to know? (She frowns) My life with the Mallrats is off limits.

(Ellie scribbles something out on her notepad and looks up at Zandra)

Ellie: How did you become the Amazon leader?

Zandra: When I first came to the Amazons they were weak and fragile. I showed them how to live, fight and survive, and in return they made me their leader.

Ellie: How was your life before the virus hit?

FLASHBACK

(Zandra peeks over a fence and we see Lex punching a punching bag, she smiles)

END FLASHBACK

Zandra: My mother was always telling me to put my make-up away and to focus more on school work and less on boys, but I never listened.

Ellie: I see..... And how will you use your power as city leader?

Zandra: (frowns) when the grown-ups died they took their laws and rules with them. I intend to make some changes around this city, that's all I will reveal for now.

(Ellie frowns at Zandra)

Zandra: I'm a very busy woman do you mind if we wrap this up?

(Ellie opens her mouth but Zandra is already focused on her paperwork)

(She walks out shutting the door behind her)

[Camera cuts to next scene]

Scene 7

[Camera fades in to see Apollo walking towards the café]

(A loud bang is heard and then another one following, Apollo jumps and heads towards where it is coming from, cautiously approaching, unsure what he will find.)

(He pokes his head around the corner, as the camera follows his gaze and comes to rest on Jack bent over some sort of machine, his toolbox on the floor.)

Apollo: (Still not been noticed) Um...You ok there Jack?

Jack: (frustrated, kicking the machine, looks up at Apollo) I just can't get this thing working!

Apollo: (sarcastic) Because I am a total genius, I totally know what you're talking about... why don't you let me take a look!

Jack: What makes you think you can get it working, when I can't?

Apollo: Ever heard of the phrase, two heads are better than one?

Jack (sighs): I guess you're right. Why don't you come over here genius and tell me what's wrong then?

(Apollo laughs as he approaches and scratches his head as he looks at the generator.)

Apollo: What are you trying to do then?

Jack: I'm trying to get the generator working, it'd be nice if we had constant power all the time !

Apollo: How are you going to power it? It's not like fuel is just laying around!

Jack: Alternative source!

Apollo: Such as?

Jack: I was thinking wind!

(Apollo nods as he considers the option.)

Apollo: Wind powered energy. I like it.

Jack: Thanks!

Apollo: Need a hand with the logistics?

Jack: (grateful) I thought you'd never ask!

[The two guys laugh and then get to work as camera pans out]

Scene 8

[Camera fades in from black to show the entrance of the airport. Camera pans back and we find Ram sitting by himself in the old bus shelter. Camera zooms in on Ram who seems to be lost in his own thoughts.]

O.S: Want some company?

(Ram looks up and smiles at the new comer)

Ram: It's a free world!

(Patsy walks on screen and takes a seat next to Ram, in her arms she is holding Katy)

Ram: Is this your daughter?

(Patsy nods, as she turns the child around in her arms so that Ram can see her)

Patsy: Ram let me introduce you to my daughter, Katy

Ram: (Smiles) Hey sweetie... (looks up at Patsy) She's got your eyes

Patsy: (smiles) Do you want to hold her?

Ram: umm

(Before Ram has a chance to protest, Patsy passes Katy into Ram's arm's. Ram sits uncomfortable with the small child in

his arms, he looks down at her, unsure of what to do)

Patsy: (leans in) She won't bite, you know

Ram: (laughs) I know

(Patsy smiles as Ram causes the small child to laugh but it doesn't last long before Katy starts crying for her mum. Patsy reaches out and takes her daughter back into her arms)

Patsy: She's properly missing her daddy...I should take her to him

(Patsy stands up to leave before she turns back to Ram)

Patsy: Got anything planned for the day

Ram: (Shrugs) Nope

Patsy: (Smiles) Wait here...I'll be right back

[Ram watches as Patsy walks off, he shakes his head before looking back at the empty street. The camera cuts to the next scene]

Scene 9

[Cutting in from the previous scene, we come face to face with Amber sitting in Bray jnr's room, her hair messed up as she runs her hands through her hair, sighing deeply as she moves over on her knees to Bray jnr's bed, where he is laying and holding his tummy.]

Bray jnr (cries): I want daddy....

Amber: I know sweetie...

(Amber mops Bray jnr's brow as he cries.)

Bray jnr: My tummy hurts, I want daddy to rub it for me.

Amber: I know sweetie. But daddy is busy... mummy will rub it for you!

(Bray jnr screams.)

Bray jnr: I want daddy!

(Amber gets up and walks to the doorway, when she comes across Rain who is carrying a broken toy and tears are in the corner of her eyes.)

Amber: What's the matter Rain?

Rain: My toy broke...

(Amber takes a deep breath and picks up Rain as she leaves a crying Bray jnr behind.)

Amber (through teary eyes): Let mummy see if she can fix it...

[Amber sighs as she walks towards Rain's room, the camera fading to black as she does.]

Scene 10

[Fading in from black, we see the Coaster camp, Lori is in her tent, she pulls her bag from under the camp bed and starts to fold up her small collection of clothes.]

Harley: So you're really going then? With Alice? To the city?

(Lori spins around when she sees Harley standing in the tent doorway.)

Lori: Yes. I told you it was...

Harley: I thought you'd change your mind.

Lori: Why would I Harley. I told you I've been searching for my sister for ages. And that if I didn't find her here I'd move on.

Harley: I know... but when you said that...

Lori: What? You thought I was making it up?

(Harley shakes his head)

Harley: I didn't think I'd like you the way I do now...

Lori: So come with me Harley... there's nothing here. Tully, Alice, Jonson... they're all coming to the city. You don't want to be here alone do you?

(Harley looks at the floor and shakes his head.)

Harley: No... I guess I don't. (takes a deep breath) ... okay, I'll come.

[Camera focuses on Harley's confused face and then fades to the next scene.]

Scene 11

[Camera fades in to show Ellie in her office, at the news paper building. On the table in front of her are a number of spread sheets and photos and Ellie is trying to arrange them into the next issue of the amulet. Camera pans around as Jack enters the office. Ellie looks up and the two share a smile]

Jack: (walks towards her) Busy day

Ellie: (nods) You could say that!

(Jack walks around behind her and wraps his arms around her waist)

Jack: You're always busy these days...don't you think you need a break

Ellie: (laughs) I wish...but who's going to run the paper...who's going to get the next issue out

Jack: (kisses her neck) You have the other staff...

(Ellie goes silent before she reaches for a photo and moves it to the other side of the table)

Jack: (Whispers) Come on Ellie, lets get away for a bit...you know just me and you

(Ellie pulls away from Jack's embrace and spins around to face him, her face a look of horror)

Ellie: Are you insane?

Jack: (confused) Umm..

Ellie: (shakes her head) Jack there is no way I can go away, what a stupid thing to suggest

(before Jack has a chance to reply Ellie turns back to her work)

Jack: Well I'm glad we cleared that up!

(Camera zooms in on Ellie's face as she continues to work after a couple of minutes of silence, Ellie looks up)

Ellie: Jack I do love you

(Silence)

Ellie: Jack?

(Camera pans out to show that Jack is no longer in the office)

[Ellie lets out a groan before she allows herself to drop into her chair. Camera fades out to black]

Scene 12

[Camera fades in from black to show KC and Patsy walking towards the canteen, Patsy is holding Katy in her arms]

Patsy: (Continued) He just doesn't feel part of the tribe any more and he has a lot of issues, I'm just trying to help him

KC: (nods) I get that Patsy, I do!

Patsy: I will be only gone a couple of hours, then we can put Katy to bed early and have an early night ourselves

(KC stops in his tracks)

KC: (Smirks) You promise!

Patsy: (Nods) Would I lie to you?

(KC holds out his arms for his daughter and Patsy smiles)

Patsy: You're the best KC

KC: I know!

[Patsy leans in and the two share a kiss before Patsy kisses Katy and rushes off to find Ram. Camera zooms out before cutting to the next scene]

Scene 13

[Camera fades in from black to show an old country lane, camera pans out and we see Axel and Darryl walking along the path in hand and hand]

Darryl: (smiles) Good day?

Axel: (Nods) Best...god that place really does drive me round the bend some times

Darryl: (Laughs) It's a lot more demanding then I thought it would be, but we're coping right?

(the two boys come across an old bench and they both sit down)

Axel: Yea course we are, it's just nice to get away for a bit you know?

(Darryl nods in agreement)

Axel: (Continue) I mean, I know its part of the job and all but I just sick and tired of listening to everyone's problems and they don't even ask how we are!

Darryl: (laughs) Cause it's our job to cheer them up

Axel: Well sometimes I need cheering up

Darryl: (Smirks) Oh really

(Camera zooms in on Axel's face as we see Darryl's hand slide across Axel's lap)

Axel: Darryl??

(Camera cuts to Darryl)

Darryl: Come on, we're alone and you said you need cheering up

Axel: I guess but..

[Camera pans out as Darryl leans in and kisses Axel, while undoing his shirt. Camera fades out to black]

Scene 14

[Bray stumbles into the airport, and into his and Amber's bedroom, when Amber sits up and glares at Bray. Bray is swaying slightly and has a crazed smile on his face.]

Amber (fuming): Where have you been Bray?

(Bray laughs)

Bray: I went for a.... little (makes a small symbol with his hand) ...drink.

Amber: Smells like you had a whole brewery.

Bray: Ah Amber... (Bray falls on the bed and crawls close to Amber) ...I'm feeling horny!

(Amber laughs as she jumps out of bed and shakes her head)

Amber: You are not coming anywhere near me tonight!

Bray: Why not?

Amber: Because you're as drunk as a skunk!

(Bray shakes his head as he struggles to stand up.)

Bray: Am not!

(Bray walks towards Amber, holding out his arms.)

Bray: Give Bray some loving!

(Amber shakes her head and slaps Bray, Bray recoils and falls into a nearby armchair.)

Bray: Hey!

(Amber inches her face close to Bray's as she speaks with a low and authoritative tone.)

Amber: Now you listen to me Bray... and you listen well. You need to get over yourself. So you lost the election, big deal. You still have two children, and a family... not to mention a tribe that need you.

Bray: I...

Amber: You can sleep where you are now Bray. You are not stepping one foot in this bed tonight.... if you do, I'll make you very sorry.

[Bray looks scared as he nods feebly and sinks lower into the chair, Amber takes a deep breath as she gets back into bed, her back to Bray as she rests her head on the pillow and cries herself to sleep, the camera panning out.]

Scene 15

[Slade and Ram are sitting in the cafe, having a nightcap as Ram turns to Slade.]

Ram: I want to say... thank you.

Slade: For what?

Ram: For coming after me.

Slade: It was nothing really.

Ram: Modest to the end!

Slade (laughs): I expect you to do the same thing if I'm a slave of a bunch of loony Amazon girls.

Ram: It's a deal.

(The pair of them clink their glasses and laugh.)

Slade: While you're here, I wanted to ask you something.

Ram: Ask away amigo.

Slade: We'll I'm getting married.

Ram: Yeah, I know that.

Slade: And I need a best man. Would you consider the job?

Ram: Moi?

Slade (nods): Yes.

(Ram nods for a couple of moments and thinks.)

Slade: Well?

Ram (laughs): I'm be honoured. I really would.

[The two guys hug briefly and then break away.]

Scene 16

[Trudy walks into the cafe, she has an armful of old bridal magazines with her as she takes a seat next to Amber. Amber looks up from the works rota she is working on and looks at Trudy, dark circles as she does.]

Amber: Hey Trudy...

(Trudy smiles and takes a seat next to Amber.)

Trudy: Thank goodness you're here. I need you're help.

Amber (sighs): With what?

Trudy: Wedding planning? I mean, I've only just started looking at these magazines and there's so much to do, I don't know where to start and I thought you could help me.

(Amber laughs as she looks up at a stunned Trudy.)

Amber: Why?

Trudy: Well because you're my friend.

Amber (shakes her head): No... not because of that... I meant what qualifies me to give out wedding advice?

Trudy: I just... thought...

Amber: Let's be honest Trudy, I've never been married so don't really know all of the bits that need doing, and I've never thought about getting married. Besides... it's not like I'm ever going to... no one will ever ask me...

(Amber puts her head in her hands and starts to cry.)

Trudy (puts an arm on Amber's shoulders): Is everything okay?

Amber (shakes her head): Not really.

Trudy: Can I help with anything?

(Amber sighs and takes deep breath.)

Amber: Would you mind finishing the rota for me? I could really do with some fresh air?

Trudy (nods): Of course.

(Amber walks out, her head held low as Trudy watches her friend leave sad and alone.)

Trudy: Something isn't right.

[Trudy sighs and looks down at the half completed rota, groaning when she realises its her week for toilet cleaning, as the camera fades out.]

Scene 17

[Cutting in, we see Harley and Lori at the Coaster camp. Harley is packing his bag as Lori sits on the side of his bed as he does. She brushes her hair and braids it as Harley then turns to face her.]

Harley: I'm able to pack my stuff up myself.

Lori (laughs): I know, I just like spending time with you.

Harley: Are you sure you're not checking up on me.

(Lori laughs and a big grin spreads on her face.)

Harley: I knew it!

(Lori laughs as she jumps up and into Harley's arms.)

Lori: Maybe I was!

(Harley frowns, as Lori is still in his arms and the pair of them stare at each other.)

Lori: I love you Harley.

(Harley blinks a couple of times.)

Harley: What?

Lori: I said I love you.

Harley: Oh.

Lori: Harley?

Harley: I... um...

(Lori moves out of her embrace with Harley.)

Lori: Just forget I said anything!

[Lori storms off out of the tent, as Harley watches her a confused look on his face as the camera fades out.]

Scene 18

[Ryan walks into Cass's room as he shakes his head and takes a seat.]

Cass (sarcastically): Please come in Ryan.

Ryan: I was worried about you... where were you?

Cass: I was outside, getting some air!

Ryan: Oh...

Cass: I am allowed to do that Ryan. I don't need permission from you for everything!

(Ryan gets up and turns around to face Cass.)

Ryan: Well, that's a change of tune from the way you were speaking the other night.

(Cass frowns as she struggles to recollect what was said.)

Ryan (laughs): You don't remember huh?

Cass: I'd had a lot to drink Ryan! I didn't remember half of what happened after I arrive at the bar!

Ryan: You said you wanted to talk... that we had a lot to talk about.

Cass: I meant about Jake.

Ryan: That's not the way it came across!

(Cass shakes her head.)

Cass: I was drunk Ryan, people say stupid things when they're drunk!

Ryan: Is there someone else?

Cass: WHAT?

Ryan: Are you seeing someone else?

Cass: How is any of that your business?

(Ryan walks closer to Cass)

Ryan: I may not be in your life anymore, but you owe me...

Cass (shouting): I owe you shit!

(Ryan grabs Cass's wrists)

Ryan: No slapping today Cass!

Cass: Leave me alone Ryan!

Ryan: I want to know!

Cass: No... there's no one else okay!

(Cass breaks free from Ryan and falls onto the bed.)

Ryan: I don't believe you...

(Cass is now crying as she looks up at Ryan.)

Cass: There's only ever been one man that I've loved... and that's you!

Ryan: You're lying!

Cass (screaming): I'm not... I love you!

(Ryan recoils as he steps back in shock)

Ryan: No...

Cass (Screaming): NOW GET THE HELL OUT!

[Ryan leaves, his head hung in shame as the camera pans back to Cass and she sobs into her pillows, the camera fading out.]

Scene 19

[Camera fades in from black to show Ellie standing in the middle of her room with a smile on her face]

Ellie: (To herself) Perfect!

(Camera pans out to show a picnic blanket spread out on the floor and on the blanket is a variety of different foods. Around the blanket are a number of small lit candles. Ellie looks up when the door handle goes and we see Jack entering)

Jack: (Confused) What in the name of...

Ellie: Jack!

(Ellie closes the gap between the two of them)

Jack: what is this in aid of?

Ellie: To say sorry

Jack: (Confused) What for?

(Ellie stares at Jack for a moment before rolling her eyes)

Jack: Ok, so yea I was a little bit annoyed when you shrugged my idea off without a second thought

(Ellie wraps her arms around his neck)

Ellie: And I'm sorry...I messed up!

Jack: (nods) It's ok I forgive you

(Jack lowers his head so that his lips collide with Ellie's. As they break away, Jack turns his attention to the picnic)

Jack: Now that looks good

Ellie: (smirks) Just something I put together a second ago...it was no trouble really

Jack: Well in that case, you won't mind if I dig in, I'm starving

(Jack ducks out from under Ellie's arms and moves to the blanket)

Jack: Oh and Ellie

Ellie: Yea?

Jack: (Smiles) I love you too!

[Ellie smiles and the camera fades out on her smile before cutting to the next scene]

Scene 20

[Camera fades in from the last scene. Brady and Rain are in Brady's room, around them is the biggest pile of girls dresses that the airport has, and there are necklaces and tiaras and shoes sprinkled across the floor.]

Brady: So mummy said you are going to be a bridesmaid with me?

Rain: Yep!

(The two cousins hug and skip around excitedly)

Brady: Mummy said we have to pick a dress to wear. What are we going have?

Rain: I want something pink!

Brady: I want to look like a princess! (Brady picks up a tiara and places it on her head)

Rain: That's pretty!

(Rain picks up a pink dress with a big flower on one shoulder)

Rain: If we had two of this. We look like a pink princess sisters!

(Brady looks at Rain a little bit sad)

Brady: Is there only one?

Rain: Yes! And I found it so that's mine!

Brady: But I....

(Brady pouts for a moment)

Brady: I want purple instead. Like my mummy's hair!

(The two cousins laugh again as they start digging through the pile of dresses, but Rain holds onto her pink dress tightly.)

[The two of them start to look for a dress for Brady as the camera fades out.]

Scene 21

[The camera fades in from the previous scene as we are now with the Coasters, as they walk along the beach, heading towards the city. The group is led by Alice who walks with Lori. Next we have Jonson, walking by himself and bringing up the rear of the group is Harley and Tully.]

Tully: Why don't you just tell her?

Harley: Tell who what?

(Tully rolls his eyes, making sure he's out of earshot of the girls at the front of the party as he turns to Harley)

Tully: Why don't you tell Harley how you feel about her?

Harley: I...

Tully: I'm not stupid mate, I can see there's something between you two. The fact that you're able to find some happiness in this world means a lot. Trust me, don't throw it away.

(Harley sighs as he looks in Lori's direction, only to be greeted with a glare from Jonson.)

Jonson: Are you two coming?

Tully (rolls his eyes): Yeah.

[Harley and Tully exchange glances as the camera cuts to the next scene.]

Scene 22

[Camera fades in from black to show Dreamer entering her bedroom, she closes the door behind her and lets out a sigh. She looks round the room before letting out another sign]

(Dreamer fades out before she fades back in but this time she is sitting on the edge of the bed. Again she fades out and this time reappears lying on the floor in the middle of the room. She slowly pushes herself up into a sitting position)

Dreamer: (to herself) This sucks!

(Dreamer reaches under her bed and pulls out a small box. She slowly opens the lid and takes out the items inside the box and places them on the floor in front of her. Among the objects is a number of photographs, some jewellery, a couple of letters and the flower she wore to Gel and Phoenix's wedding. All pieces of her old life)

(Dreamer picks up one of the photo's, its of herself, Ebony and Flame)

Dreamer: I hope your both ok!

(Dreamer picks up another photo, this time it is of herself and Wolf hugging and laughing. Dreamer closes her eyes as she tries to remember)

Flash Back:

(Camera pans round a darkened ally. Dreamer stands next to Wolf, while they watch a figure walk away from them)

Dreamer: Do you think she will help us?

Wolf: (Nods) She's not stupid..she wants rid of Conrad and his tribe just as much as we do!

Dreamer: Let's hope she doesn't.....

(the image fades out and is replaced by showing Dreamer running down the road, she is screaming out a name before she drops down next to the bloody body of wolf)

Dreamer: Oh god what have they done to you!

Wolf: (Coughing up blood) Dreamer?

Dreamer: I'm here

Wolf: Dreamer...you have to defeat the Krul tribe, you have to work with Ebony!

Dreamer: Don't say that, you will take them down yourself

Wolf: (Closes his eyes briefly to block out the pain) Don't...we both know I'm not going to make it! Take this!

(Wolf slips of the ring from his thumb and drops it into Dreamer's waiting hand)

End of Flash back

(Dreamer picks up the same ring, and pushes it round her hand with her thumb)

Dreamer: (Confused) Wolf??

[Dreamer turns back to the photo as the camera pans out. Is she finally starting to get her memory back. Camera fades out to black]

Scene 23

[Camera fades in from black to show May walking through the airport, she spots Enola walking out for the canteen and both girls stare at each other. Enola shakes her head before she walks away from May]

May: (Calls out) Enola!

(Shaking her head, May breaks into a run and follows Enola, she reaches the other girl and spins her around to face her)

May: Speak to me Enola!

(Enola looks down to the floor)

May: (cont) Please

(Enola slowly looks up to show that her eyes are watery)

Enola: What do you want me to say May, that you broke my heart, that you made me feel that you don't love me...what do you want May?

(May reaches out to touch her, but Enola pulls back)

May: I do love you, you never need to question that

Enola: Then why won't you marry me, I don't understand!

May: (shakes her head) And I don't understand why you want to get married...what does a marriage prove!

Enola: (Getting upset) That we love each other, that's why people get married!

May: I'm sorry Enola I just don't believe in it, I never have and I never will!

(Enola goes silent before she turns her back on May and starts to walk away again. This time May grabs her before she gets to far, but Enola spins round and pushes May of her which causes May to slam into the wall)

Enola: (shouts) Don't touch me!

May: Enola!

Enola: No May, I can't do this any more! Unlike you I do believe in marriage and if you won't marry me, I don't see the point of us being together anymore!

May: (shocked) What are you saying?

Enola: (shakes her head) I'm done with you, I'm done with this relationship!

(Mclean – Broken starts up and plays during the rest of the scene)

Uh uh

Oh oh

Uh uh

Oh oh

(As in slow motion, May watches as Enola walks away from her. May covers her mouth as tears build up in her eyes)

Yours was the perfect love

I swear it was

Until I had your love, my world was cold

(May pushes herself away from the wall and walks in the opposite direction from Enola)

*I did what most men do, and I messed it up
But when I got you back, my world was whole*

(Camera cuts to Enola to show she has tears rolling down her face, but keeping a straight face she uses her hands to wipe the tears away)

*The player thing I let it go (yeah)
Thought our life was set in stone
But it wasn't, and I'm here alone*

(Enola enters the room she shares with May and walks to the bed, she reaches under the bed and pulls out an already packed bag, as if she was expecting it to end like this. She swings the bag onto her back before walking out of the room)

*Nothing is in front of me
I feel I can't even breathe
Don't think that I can handle this
Baby I'm so*

(Camera cuts to show May walking out of the airport she is crying and holding onto her chest, she doesn't get much further then the small patch of grass before she lets her body drop to the floor and she cries out as her heart is broken for the second time)

*I'm so in agony
Look at the state of me
Left here broken
You said you'd never leave
Look what you've done to me
Left here broken*

(Enola enters one of the empty rooms and places her bag on the floor, she closes the door behind her before she allows herself to drop to the floor and rolls herself up into a ball before she finally lets all her emotions out)

*Where do I go from here
I'm so lost
Do you know how hard it is
Fighting my way through this*

*It shouldn't even be like this
I shouldn't have to feel like this*

(Camera cuts to show Trudy, Slade and Brady walking back to the airport from the park. Trudy spots May and walks towards her while Slade and Brady hang back. Camera pans around and we see Patsy and Ram walking back from their walk, they join Slade and Brady)

No, no, no

(Trudy reaches May and kneels down In front of her, she tries to comfort her but May pushes her away and stands out. Trudy tries to reach out to her but in her state May screams at her and slaps her in the face, before she breaks into a run and breaks up the small group gathered)

*Can't even have company
Nobody can talk to me
I'm messed up
All that I find myself doing*

(Slade rushes to Trudy and pulls her into a tight embrace)

*Looking through my gallery
Drowning in my memories
I hate you for doing this to me
Girl I'm so*

(Camera follows May as she runs through the city)

*I'm so in agony
Never felt like this in my life
Look at the state of me
Left here broken(broken)
You said you'd never leave
Look what you've done to me(oh)
Left here broken*

[Camera zooms out before fading to black]

Scene 24

[Fading in from black to show Cass's room, she is laying on her bed, a photo of her, Ryan and the twins on her bedside as she places it face down on the side, the pain of the memory too much.]

Ryan (off screen): It hurts, doesn't it?

(Cass turns over, her tear stained face looking at Ryan)

Cass: What do you want?

Ryan: To apologise.

(Cass rolls her eyes as Ryan walks closer and takes a seat at the end of the bed.)

Ryan: Cass... I was. I was out of order early on.

Cass: You think?

Ryan (sighs): I didn't know you still felt that way. About... us. I was, I was jealous.

(Cass sits up and laughs nervously,)

Cass: You were always crap at hiding your jealousy.

Ryan: I know.

Cass: I do still love you Ryan. Even after what we've been through.

(Ryan nods and rests his head in his hands. Cass crawls across the bed and places her hands on Ryan's shoulders.)

Ryan: Cass... please don't...

(Cass ignores Ryan and wraps her arms around Ryan's shoulders.)

Ryan: Cass...

Cass: I want this...

(Ryan turns around to face Cass.)

Ryan: What?

Cass: I... want... you.

(Ryan blinks a couple of times, as Cass watches and nods.)

[Ryan pulls Cass close to him and he kisses her passionately, Cass wraps her legs around Ryan's waist and the pair of them fall onto the bed as the camera fades to black.]

Scene 25

[The camera fades in from the previous scene, as we see five figures walking through the outskirts of the city, the lead figure is hidden by a dark coat and as the camera pans in we see that she is holding a precious cargo, baby Miri.]

Jonson: You are sure?

Alice (nods): Yes... the airport is this way!

(Alice points in the direction of the airport as Tully wraps an arm around her waist.)

Tully: Nervous?

Alice (nods): You could say that!

(The camera follows the Coasters as they approach the airport, the camera focuses on Jonson as he glances around like a careful fox stalking its pray.)

Alice: This way...

(The others follow Alice as she walks through a set of double doors, into the main entrance of the doorway.)

Alice: Everyone, this is... (Tully takes hold of Alice's hand) ...my home... home of the Mallrats.

(The sound of footsteps causes the Coasters to look in the direction of the approaching feet as we see that they belong to Trudy and Jack.)

Trudy: Alice... is that you?

[The camera cuts from Trudy and Jack to Alice and the Coasters before cutting to the credits.]