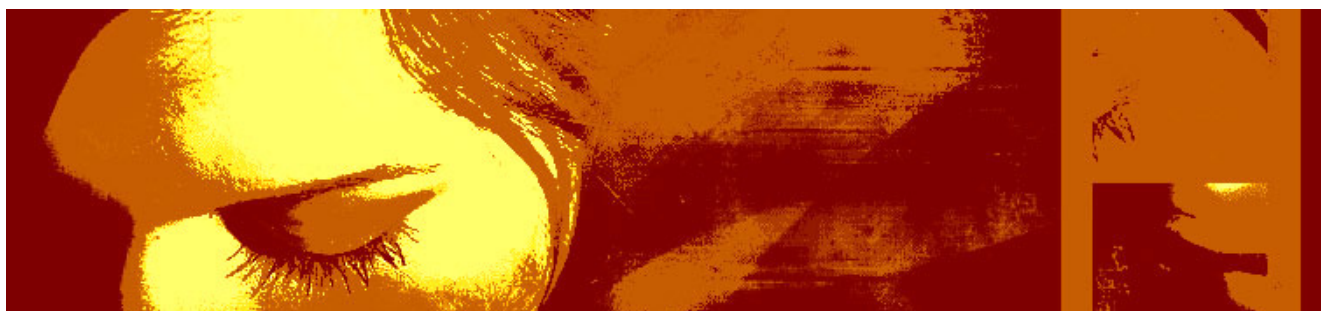


# SEASON 8

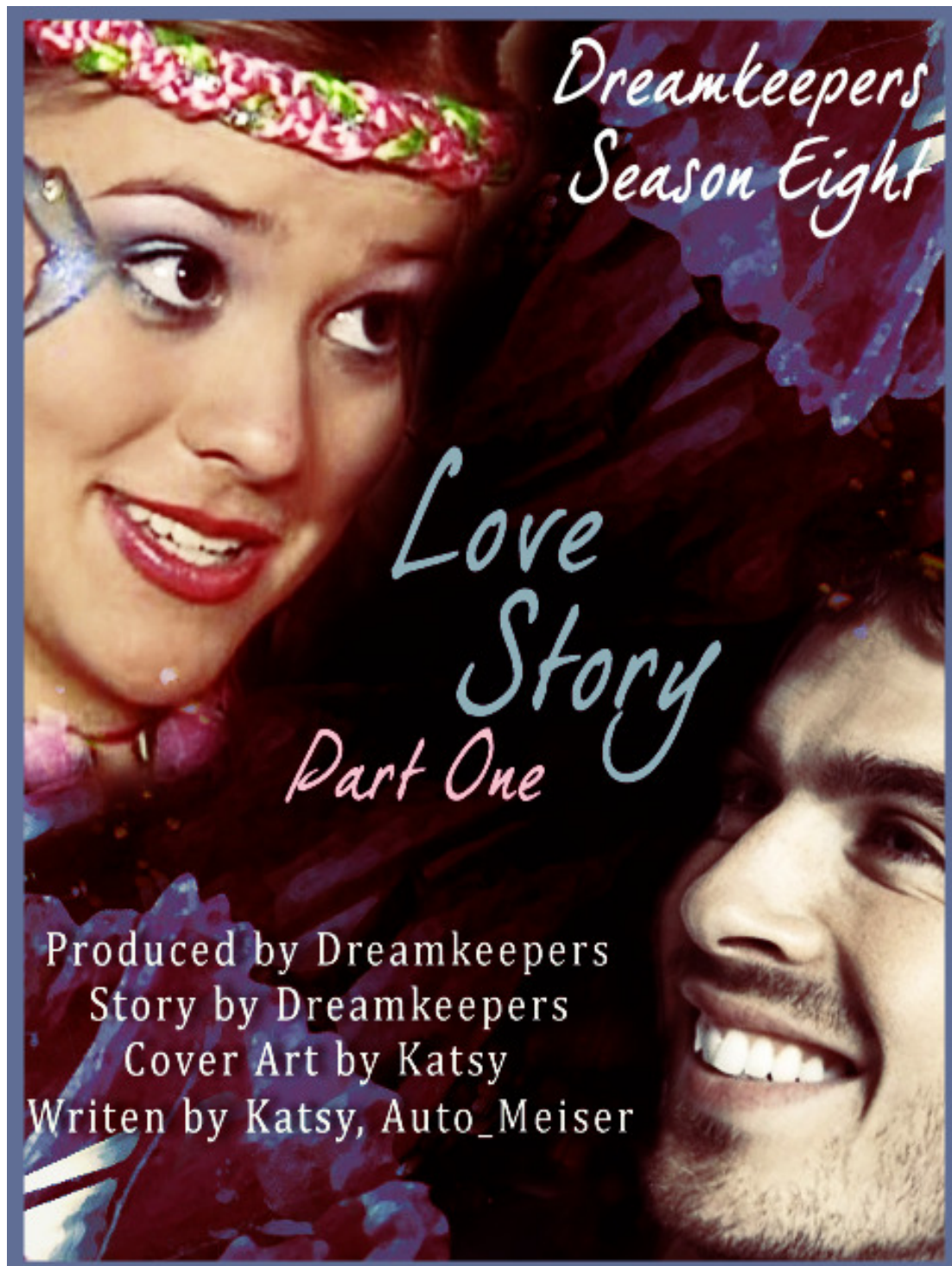
## THE DREAMKEEPERS



Season 8 ([www.s8.thedreamkeepers.com](http://www.s8.thedreamkeepers.com)) is based on the idea of The Tribe, the ideas for Season 8 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own.

The Tribe series, all images of The Tribe, and the idea of The Tribe is copyright to © 1999-2003 Cloud 9 (The Tribe) Limited.  
[www.tribeworld.com](http://www.tribeworld.com)

Episode One: Love Story Part One



**We were both young, when I first saw you  
I close my eyes and the flashback starts  
I'm standing there, on a balcony of summer air**

**I see the lights, see the party, the ball gowns  
I see you make your way through the crowd  
You say hello, little did I know...**

**That you were Romeo, you were throwing pebbles**

**And my daddy said "stay away from Juliet"  
And I was crying on the staircase  
Begging you please don't go...  
And I said...**

**Romeo take me somewhere, we can be alone  
I'll be waiting, all there's left to do is run  
You'll be the prince and I'll be the princess,  
It's a love story, baby, just say yes**

## **Scene 1**

### **"Previously on The Tribe"**

#### **Tai-San Voice over: "Gel and Phoenix make a life changing decision"**

(Gel appears from her bedroom she is dressed in a nearly see through pink night dress and her hair hangs over her shoulders, she crosses the room and wraps her arms around Phoenix's neck before pressing her lips against his)

Phoenix: What's this in aid of?

Gel: I've been thinking a lot lately and how much life is perfect for us at the moment and how I want that to last for ever!

Phoenix: (Smiles) SO do I! You mean the world to me Gel!

Gel: Good....will you marry me Phoenix

Phoenix: You...want...oh.....

(Camera cuts to Phoenix shocked face before fading to black, Camera fades back in from black to show Phoenix and Gel lying in bed, Phoenix has one arm round Gel's neck and their hands are intertwined. Gel is unable to shift the smile that is on her lips]

Gel: (whispers) What are you thinking?

Phoenix: (grins) That I cant believe I let you propose to me before I got the chance to propose!

Gel: (smiles) that's so sweet Phoenix!

(Phoenix smiles down at Gel before moving in for a kiss, while Gel lifts the covers over their heads while they laugh. Camera fades out to black)

#### **Tai-San Voice Over: "The full extend of Ellie's illness is revealed"**

(Camera fades back in from black to show Ellie shaking her head and sobbing into Jack's shoulder)

Ellie: I'm so sorry!

Jack: For what?

Ellie: I should have told you!

Jack: Told me what!

(Ellie sobs even harder and then pulls away to look up at Jack)

Ellie: I lost it...

Jack: What?

Ellie: Our baby Jack... I lost it!

(Ellie cries again, her body shakes as she sobs against Jack's shoulder. Jack looks bewildered and shocked and strokes Ellie's hair)

#### **Tai-San's Voice Over:**

**"Both Ebony and Lex discover parenthood isn't what they thought it would be!"**

Lex: So how is motherhood treating you?

(Ebony laughs as she stands up and puts her son down in his crib.)

Ebony: Just peachy. And how's fatherhood?

Lex: Honestly?

Ebony (nods): Yeah.

Lex: Better than I ever thought. Though it's hard. Really hard!

Ebony (sighs): Look at the pair of us. Who would have thought that the former rebels Ebony and Lex would be single parents. Life throws all sorts of surprises at you.

Lex: I know. It's all fun and games!

Ebony: Swings and roundabouts!

(Theo starts to fuss as Lex stands up ready to leave.)

Lex: We could start a single parent and baby group... the two of us!

(Ebony bursts out laughing)

Ebony: Wouldn't that be a laugh!

(Camera fades out to black)

**Tai-San's Voice Over:  
"And Amber finally gets the use of her legs back"**

The camera pans around to show that Ebony is standing with her back to the Mallrats as she turns around.)

Amber: Ebony?! What's going on?

(The Mallrats gasp as they see that Amber is walking towards the doors on her own two feet)

Patsy: Amber! You're walking!

Amber: Yeah! What's this all about?

Bray: Yeah... Ebony?

(Ebony turns around to face the Mallrats)

Ebony: This... is time for war. It's time we attacked the Chosen. Now!

(Camera fades to black)

**Tai-San's Voice over:  
"Now the Mallrats are playing a whole new ball game"**

(Camera pans around a dark forest, a figure steps out from the shadows, she removes her hood and we see that it is none other than Zandra who now has a large scar running down the side of her face. She looks up at the camera and winks before the camera fades back to black)

[Opening credits cut in]

**Scene 2**

[Camera fades in from opening credits to show the outside of the airport and that the sun is high in the sky and the day has already begun. Camera cuts inside to show that the main part of the airport is empty; camera zooms in on the breakfast bar where we find Phoenix dressed in just his boxers and a tank top. A bottle of water sits in front of him and he has his head rested in his arms. The young teenager lets out a groan as he slowly lifts up his head, his eyes blood shot and his lips dry and cracked. He picks up the bottle

of the water and brings it to his lips where he takes a small sip.]

Voice off screen: And here was me thinking you can handle your drink?

(Phoenix lets out another groan as he lets his head land on the work surface. Camera pans around to show Lex with Theo in his arms taking a seat next to Phoenix. Theo reaches out and pulls at Phoenix's hair. Phoenix tilts his head to the side and gives the little boys a small smile)

Lex: (laughs) Come on Phoenix, Man up!

Phoenix's (Voice breaking) It's not my fault my body is angry at me

Lex: Maybe you should have slowed down your drinking...though you don't see me mopping around all day!

Phoenix: oh hush!

(Lex shakes his head and turns his attention back to his son)

Lex: (Smirks) and being your wedding day and all...I though you would be more....well you know prepared

(Phoenix suddenly lifts his upper body up knocking the bottle of water over)

Phoenix: OH crap! I'm getting married today!

[Lex breaks into a fit of laughter and Theo joins in while the camera zooms in on Phoenix's face before the camera cuts to black]

### **Scene 3**

[The camera fades in from black to show Jack and Ellie in their room, both are laying in bed as Jack rolls over and picks up a watch from the bedside table. He groans and rolls back over so that his arm is over Ellie's back. Ellie glances up from her face buried in the pillow and smiles.]

Ellie: What time is it?

Jack: Too early.

Ellie (laughs): Ah, poor baby. Don't you want to get up?

Jack (shakes his head): Not really.

(Ellie pokes Jack)

Ellie: Your turn!

(Jack groans and rolls out of bed, as Ellie smiles and falls back asleep, the camera fades to black and then back to the scene, as we see that approximately 10 minutes have passed. Jack re-enters the bedroom, this time carrying a tray.)

Jack: Breakfast time!

(Ellie sits up and smiles)

Ellie: Smells good. What did you make?

Jack: Coffee and eggs.

Ellie: Yum.

(Jack places the tray on Ellie's lap, as he takes a cup and plate off the tray, placing it on the bedside table. The camera moves back to Ellie as she gingerly eats the scrambled egg, placing her cutlery down when she has eaten most of it.)

Jack: Done?

Ellie (nods): Yeah. I'm stuffed.

(Jack takes the tray and places it on the dressing table as Ellie lays back down and reaches out for Jack.)

Ellie: Cuddle?

[Jack laughs as he bounces towards Ellie and the camera fades to black.]

#### **Scene 4**

[Camera fades in from previous scene to show Phoenix walking into Apollo's room with a pair of dark trousers and a towel draped over his shoulders while he dries himself. He stands in front of a mirror and shakes his head as he stares at his reflection]

Flash back

(Camera pans around Alice's bar to show most of the Mallrat boys gathered in small groups chatting and drinking. Camera zooms in on Phoenix who is sat at the bar and in front of him is a mixture of mini cocktails. He takes a deep breathe before he downs the first one; Apollo pats him on the back before handing him another one)

End of Flash back

(Phoenix takes a seat on the edge of the bed and cups his head in his hands)

Flash back

(A couple of hours later and the bar is now busy and music blasts through the building. The music suddenly stops and Phoenix pulls himself up onto the bar)

Phoenix: (swaying slightly) I would like to propose a toast to my future wife...ummm

Jack: (Calls out) Gel!

Phoenix: (Frowns) I know this! But I just wanna stay...

(Before he is able to finish he loses his balance and falls backwards off the bar landing on top of Axel)

Phoenix: (Smiles) Now don't go getting the wrong idea mister

Axel: (Smirks) In your dreams lover!

(Phoenix pokes Axel in the face before he breaks into a fit of laughter)

End of flash back!

Phoenix: (Lets out a moan) Oh my days!

[Camera zooms in on Phoenix before camera fades out to black.]

#### **Scene 5**

[Camera fades in from black and pans around the beach...we can see poles sticking out from the sand and attached to the poles are pieces of pink and white material. Chairs are lined up in two sections and a table is in front of them. May, Enola and Trudy walk into shoot, the three girls are all carrying plates of different food. Camera follows them as they make their way to another table which is already filled with food and drink]

Trudy: (places the plate down) Gel is going to freak when she sees this

May: She is just going to love this!

(the three girls stare at the end result of their hard work)

Enola: (wraps her arms around May's waist) It really is something out of a fairytale

May: (smiles) The perfect scene for a Gel wedding!

Trudy: Let's just hope the groom will be ready

(Enola laughs as she rests her head on May's shoulder)

May: I can't believe the state he was in when he got home last night...I'm just glad Gel was fast asleep or she would of flipped!

(Trudy turns back to the table and picks up a bottle of wine, she unscrews the lip and holds the bottle out to her friends)

Trudy: How about some much needed Pre-Wedding drinks...cause we are going to need them!

[The three girls laugh as Trudy starts to pour the wine into three glasses. Camera slowly pans out before fading to black]

## **Scene 6**

[The camera fades in from the previous scene to show Alice standing in front of the mirror in her room at the bar. She holds a green dress to her figure and looks at herself from different angles before sighing and throwing the dress to an already massive pile that is on the floor.]

Alice: Bloody hell!

(Alice sighs and slumps down on the bed putting her head in her hands)

Alice: I need a new wardrobe!

(Getting up off her bed, Alice picks up the one remaining dress, sighing she pulls it over her dress that she already has on.)

Alice: Great, big and baggy!

[Alice pulls a loose belt around the baggy dress and slumps to the floor in a flood of tears.]

## **Scene 7**

[Camera slowly fades in from the previous scene to show Gel sat in front of her mirror, she is softly humming to herself while trying to curl her hair. She smiles as she spots Lex standing in the doorway, with Theo in his arms]

Lex: You look stunning...Phoenix is one lucky boy

Gel: (smiles) Just wait till you see the dress, Trudy really has worked her magic!

(Lex comes further into the room, causing Gel to turn around in her chair so that she is now facing him)

Lex: (smirks) Maybe I can help you slip into it?

Gel: (Laughs) Not likely Lex!

Lex: Do you remember when it used to me that made your heart skip a beat!

Gel: (Shakes her head) That was a long time ago Lex...when I didn't know better!

Lex: (Frowns) Gee thanks!

(Gel smiles as she stands up and moves towards Lex)

Gel: No listen...if it wasn't for you Lex, I wouldn't of stuck around with the Mallrats, I wont of got onto the boat and I wouldn't of fond Phoenix again, so I want to thank you Lex, because of you I found the man of my dreams.

Lex: (smiles back) I'm glad to be of service...but image what it would be like if we...you know

(Lex gives Gel a wink and she quickly hits him gently on the arm)

Gel: I'm getting married today Lex

Lex: Can't blame a guy for trying now can you?

[Gel lets out a laugh and pulls her friend into a hug. Camera pans out as the friends embrace before fading to black]

### **Scene 8**

[A close up of a can of hair spray fills the camera, as it pans back and we see that the hairspray is just one of many products on a dressing table. The camera pans around and we see that Gel is seated as Ellie stands behind her, a ringlet of Gel's hair wrapped around a curling tong as she unwinds it and adds it to the pile of curls.]

Ellie: Gel, will you sit still?

(Gel laughs and fidgets, shuffling her feet)

Gel: I can't help it. I'm just really excited.

Ellie (laughs): I know. But if you carry on, you'll end up with a wonky hair style.

Gel: Oh no!

Ellie: Yeah, so just sit still!

Gel: Okay.

(Ellie laughs, as she sections the remainder of Gel's hair and picks up the curling tongs.)

Ellie: Gel!

Gel (sheepishly): Sorry!

Ellie (shakes her head): You are hopeless. It's a good job I'm nearly finished.

Gel: Can I see yet?

Ellie: Nope... not till I'm finished!

Gel: Argh, I'm just... so excited... I'm getting married!

[Ellie shakes her head and unwraps the hair from the curling tong, standing back to admire her work as she nods and the camera then fades to black.]

### **Scene 9**

[Camera cuts in from black to show Ebony down on the beach, she had her feet in the water and lets the waves crash over them, she is holding her son, Flame, in her arms and is gently rocking him to sleep, in the distance we can see the other Mallrats getting ready for the wedding.]

Ebony: (to Flame) If you ever plan to get married...don't expect anything like this...

(Flame looks up at his mum, battling with sleep which is trying to take over him)

Ebony: Not that you will ever get married...I know what girl's are like and boy you do not need them in your life son...(Ebony pauses for a second) Doesn't mean you can be gay either!

(Ebony smiles down at her son, as sleep finally takes over him and his eyes shut. Ebony moves away from the sea and starts walking back to the others. She places Flame in his pram and takes a seat next to him. Trudy looks over to her and gives her a small smile, Ebony smiles back)

Ebony (Leans towards Flame) You better not get any ideas about Brady either, for one she is way to old for you and two too much drama, you don't need that in your life!

[Camera slowly pans out before fading to black]

### **Scene 10**

[The camera cuts in from the previous scene to show Brady and Bray jnr pulling apart flowers and adding them to a bucket of flower petals, when Brady stops and looks at Bray jnr.]

Brady: I want to get married.

(Bray jnr frowns)

Bray jnr: Why?

Brady: You get to wear a pretty dress! And flowers!

Bray jnr: Oh.

Brady: Will you marry me?

(Bray jnr looks scared and shakes his head)

Bray jnr: I don't want to!

Brady: You have to...

Bray jnr: Why?

Brady: If you don't get married, you get left on the shelf!

Bray jnr: What?

Brady: That's what my mummy said.

(The camera cuts to off screen and we see Rain come running in, she is wearing a new pink dress and smiles. She sees that her brother looks upset)

Rain: Bray... whats wrong?

Bray jnr: I'm going to be left on a shelf!

Rain: Why?

Bray jnr: I have to marry Brady...

Brady: Yeah.

Rain: I don't want to be left on a shelf either.

Brady: Neither do I.

Rain: Marry me Bray!

Brady: Me!

(Bray jnr looks from Brady to Rain and shakes his head before he bursts into tears.)

Bray jnr: Daddy!

[Bray jnr runs off down the corridor as Brady gives Rain a rose and the two little girls pull apart the flowers and the camera fades to black.]

## **Scene 11**

[Camera fades in from black and pans around Gel's private Jet, she steps out from her bedroom dressed in her wedding dress. Her dress is made up of a white corset with pink detail and the body of the dress is puffed out and covers her feet. Gel crosses the room and stands in front of her mirror, she smiles to herself and looks up to the corner of the mirror where she spots a picture of herself and Sammy and her smile falters for a second]

Gel: (Softly) Wish you was here to give me away Sammy!

(Camera zooms in on the picture, which shows Gel and Sammy leaning against each other, Gel is trying not to laugh while striking a pose while Sammy on the other hand is pulling a face)

### *Flash Back*

(Camera fades in from black to show Gel walking down the corridor towards Lottie and Sammy's room, in her arm she is holding a hand full of wedding magazines)

Gel: Sammy you best not be hiding...you promised you would help with the wedding!

(Gel enters the room to find it spotless...the bed has been made, there are no clothes on the floor, all of Xavier's toys have been put away...it was too clean)

Gel: (softly) Sammy? Lottie?

(Gel sets the magazines on one of the empty units, when her eyes land on a cream coloured envelope on the bed. Gel moves towards the bed and sits on the edge as she picks up the letter. On the front in Lottie's messy writing reads "To our tribe," Gel frowns as she slowly opens the envelope and pulls out the letter)

Lottie OV: (While Gel reads the letter) To our tribe, our family...there is no easy way to say this, but we have decided that it is time for us to leave the tribe, the city. So much has happened and there is so much that we want to forget, Razor, the Krul, Salene, The chosen but please remember you guys will always be our family and as Xavier grows up we will tell him about all of you. We've sorry we have to say goodbye like this...but Sammy didn't think he would be able to do face to face without changing his mind! Thank you for everything you have done for us. Love Lottie, Sammy and Xavier!

(Camera zooms in on Gel who has tears running down her face, she wipes her eyes with the back of her hand as she stands up to show the other Mallrats the letter. Gel picks up her magazines and takes one last look at the room before closing the door behind her)

End of Flash Back

(Camera pans out from the picture to show that Gel is wiping a few tears away from her eyes)

Gel: (to herself) Pull it together Gel!

[Gel turns away from the mirror and picks up a necklace which is lying on her bed; she rests it in her hand before reaching up to put it on. Camera cuts to the following scene]

## Scene 12

[The camera cuts in from black to show Amber putting the finishing touches to Gel's bouquet as she holds it up to the light and smiles, picking up a pink piece of ribbon as she ties it around the flowers.]

Amber: Perfect!

(Amber gasps as a pair of hands slip over her eyes)

Bray: Guess who?

Amber: Lex?

(Bray drops his hands and laughs)

Bray: Ha ha, very funny!

Amber: I wasn't kidding.

Bray: Seriously.

Amber (laughs): You are so easy to wind up!

Bray: Yeah thanks. Are you done? (motions to the bouquet)

Amber: Yeah. Why?

Bray: I came to whisk you away.

Amber (raises an eyebrow): Oh yeah... why?

Bray: because I want to... is that such a crime?

Amber (shakes her head): No on the contrary, its a nice surprise!

Bray: So come on then!

(Bray grabs hold of Amber's hand and sweeps her into his arms)

Amber (squeals): Bray... put me down!

Bray: I will not!

Amber: What if someone sees us!

Bray: They won't! They're all too busy!

(Bray reaches his and Amber's room and kicks open the door, kicking it shut behind him)

Amber: But the children?  
Bray: Are being taken care of!

(Bray places Amber on the bed and smiles down at her with a knowing glance before he leans down and kisses her.)

Bray: Will you just relax?  
Amber: Okay... if you insist!

[Amber and Bray laugh as the camera cuts to the next scene.]

### **Scene 13**

[Camera fades in from black to show Axel and Darryl walking towards the beach, they are walking close to each other and their hands touch every now and then]

Axel: (breaks the silence) I guess it will be our wedding next?  
Darryl: (smiles) Yea I guess it will be...but not for awhile yet!

(Axel smiles back and wraps an arm around his partners waist)

Axel: Just say when and we will do...and you can have what ever you want, if you want a bigger and better wedding then Gel, then you have it!

Darryl: (Laughs) I don't think it will be possible to have a bigger wedding then this

Axel: True...and I guess Gel would kiss us, if we out did her

Darryl: Your right she would kiss you...seeing as you're her bitch!

Axel: (Shocked) I'm not Gel's Bitch!

Darryl: (Rolls his eyes) OF course not!

(Axel frowns and hits his boyfriend over the back of his head)

Darryl: (surprised) What was that for?

Axel: what do you think?

(The two boys laugh as they work their way down the path towards the beach. As they turn the corner, Axel presses himself up against Darryl and places a kiss on his lips)

Axel: Take notes...to prove I'm not owed by Gel...our wedding is going to be much better!

Darryl: Oh boy...battle of the brides much!

Axel: Ha ha ha...very funny!

[The couple make their way to the other Mallrats while discussing their own wedding plans. Camera pans out before cutting to the next scene]

### **Scene 14**

[The camera cuts in to show Cass sitting in her room, Jake is sitting next to her on the bed, playing with his toy cars as Cass brushes his baby blonde hair and smiles at his new outfit.]

Cass: Time for mummy to get ready!

(Cass gets up off the bed and pulls out the new green skirt and top that she has for Gel and Axel's wedding, gingerly she picks up the white flower that is for her hair and holds it to her nose, breathing in the scent deeply before the tears start to fall.)

Cass: We're going to a wedding today Jake... you and me. One day, you'll be the lucky man getting married. You'll meet a lovely girl, who you want to spend your life with and who you want children with. And you'll ask her to be your bride, and then, you'll meet her at the end of that aisle...

(Cass wanders over to Jake and picks him up)

Cass (sobs softly against Jake's head): ...and you'll tell her and the world how much she means to you. And be with her forever. Everyone will be there, me... your dad... but your sister.... Kacie... she'll be there. If not in body, in spirit.

(Cass sobs uncontrollably again and puts Jake back down on the bed, kissing his head softly as she lays down)

(Jake crawls up to his mother and presses his chubby hand to her face before giving her a sloppy wet kiss and lying down next to her.)

[Cass sheds a tear for Kacie and for Jake before the camera fades to black.]

## **Scene 15**

[The camera fades in to show Slade and Trudy in their room, Trudy is brushing her hair as she finishes affixing a purple flower into her hair and turns round to face Slade.]

Trudy: Well. What do you think?

(Slade smiles as Trudy does a twirl)

Slade: I think you are the most beautiful woman that I have ever seen.

Trudy: Slade! You're making me blush!

Slade (shrugs): I'm just being truthful!

(Trudy smiles happily as she reaches out and hugs Slade.)

Slade: Don't you think it's great?

Trudy: What?

Slade: How together everyone is, how a wedding brings everyone together!

Trudy: It's lovely.

Slade: And romantic.

Trudy: And a lot of work.

(Trudy gets up to leave, but Slade pulls her back towards him)

Slade: Don't you want to...

Trudy: What?

Slade: Get married?

Trudy: Is that a proposal?

(Slade looks shocked and confused)

Slade (shakes his head): No... no... I was just asking.

Trudy (laughs): Relax... you're off the hook!

Slade: Good. It's not that I don't want to get married!

Trudy: I know... and the answer is yes... I do want to get married. One day.

Slade: Good to know. Now lets get to this wedding!

[Trudy laughs as Slade slips his arm around her waist and the two of them leave their room.]

## **Scene 16**

[The camera fades in from black to show Dreamer pulling a shawl around her arms as she shivers, as the camera pans back we see that Dreamer is standing on the beach. As one of the only Mallrats ready for the wedding, she finishes arranging the altar and smiles, but shivers again.]

Dreamer: It's cold!

(Dreamer glances out over the sea at the grey clouds that forming.)

Dreamer: I hope it doesn't rain. On today of all days.

[Sighing, Dreamer smiles as the others start to gather on the beach, and the camera cuts to the next scene.]

### **Scene 17**

[Camera cuts to show Phoenix standing in the middle of Apollo's room, he is dressed in a smart suit with a pink flower attached to his jacket, he is also sporting a pink tie. Apollo walks into the room and gives his brother a whistle; Apollo is matching a similar suit]

Apollo: All ready bro?

Phoenix: (smiles) I think so...

(Apollo reaches into his pocket and pulls out a pair of cufflinks. Phoenix's eyes widen as he eyes up the objects)

Phoenix: Where...how did you get them?

Apollo: (Looks at the floor) I took them after dad died, he would want you to have them, mum and dad always said you would be the first to marry so it makes sense that I give them to you.

(Phoenix steps forward and takes the cufflinks out of his brother's hand, he fingers the items and the two brothers share a moment)

Apollo: (Coughs) As your best man, it makes sense that I give you a bit of advice

Phoenix: (Smiles) You don't have too!

Apollo: Just remember treat them mean, keep them keen.

(Phoenix smiles as he grabs his younger brother and pulls him into a tight embrace)

Phoenix: You stole that from dad as well

Apollo: (Grins) what was you expecting!

Phoenix: Thanks bro

[Camera pans out before fading to black]

### **Scene 18**

[The camera fades in from a black screen, as it fades in; we see there are a large group of people in a wooded area. There are several men carrying items and as the camera follows them we see that there are an equal number of women. The women are standing back; they do not attempt to help the men.]

(The camera pans around and we see that there is one figure in particular standing back, overlooking the rest of the people. As the camera comes closer we see that it is fact a familiar figure, it is Zandra. She stands back from the rest of the tribe and nods as the men bring in the tribe's belongings.)

Zandra: This is the place.

[The camera cuts to Zandra and a close up of her face before fading to black.]

### **Scene 19**

[The camera fades in from the previous scene as we see the Mallrats gathered on the beach, they take their seats in front of the altar that has been put together on the beach. Amber walks up the aisle and takes her place at the front of the tribe. Bray walks up and stands by her side.]

Bray: Are you ready?

Amber: A little nervous. But I guess I should be use to doing the vicar part now.

Bray: You're our only ordained minister!  
Amber: Maybe I should get someone else trained.

(Amber laughs as she sees the children gathered at the end of the aisle. Brady and Rain are throwing petals at each other as they laugh.)

Amber: We need to get going before we end up with no flowers for the flower girls!  
Bray: Yeah... that would be a disaster.

(Amber points to Phoenix as he walks up the aisle and takes his place at the front, next to Apollo.)

Amber: Looks like we're about ready.  
Bray: Good luck!

(Bray kisses Amber on the forehead and takes his seat as Amber smiles at Phoenix.)

Amber: Are we ready?  
Phoenix: I think so.  
Amber: Let's get this wedding started then!

[The camera pans to Amber as she smiles and then cuts to black.]

## Scene 20

[Camera slowly fades in from black to show Gel standing at the other end of the aisle, she has her arm linked with Axel and he gives her a small smile. Gel tries her best to hold back her tears as Axel whispers something into her ear.]

(Gel nods to Jack who presses play on the CD player. Love Story by Taylor Swift starts up)

*We were both young when I first saw you  
I closed my eyes and the flashback starts  
I'm standing there  
On a balcony in summer air*

(Gel starts off down the aisle as the other Mallrats stand up to watch her, even Ebony has a hard time to hold her tears back)

*See the lights, see the party, the ball gowns  
I see you make your way through the crowd  
And say hello  
Little did I know*

(Gel reaches the end of the aisle and Phoenix takes her into his arms, giving Axel a small wink. The two turn to face Amber)

*That you were Romeo, you were throwing pebbles  
And my daddy said, "stay away from Juliet"  
And I was crying on the staircase  
Begging you, please don't go  
And I said*

*Romeo, take me somewhere we can be alone  
I'll be waiting, all there's left to do is run  
You'll be the prince and I'll be the princess  
It's a love story  
Baby, just say yes*

(We don't hear what is being said but Gel bursts into tears as Phoenix slips the ring on her finger. Phoenix blinks a couple of times to hold back his own tears when Gel slips the ring on his finger)

*So, I sneak out to the garden to see you  
We keep quiet cause we're dead if they knew  
So close your eyes  
Escape this town for a little while*

(The Mallrats cheer out as Phoenix and Gel share their first kiss as a married couple)

*Oh oh  
Cause you were Romeo, I was the scarlet letter  
And my daddy said, "stay away from Juliet"  
But you were my everything to me  
I was begging you, please don't go  
And I said*

*Romeo, take me somewhere we can be alone  
I'll be waiting, all there's left to do is run  
You'll be the prince and I'll be the princess  
It's a love story  
Baby, just say yes*

[Camera zooms in on Gel and Phoenix while the other Mallrats gather around to congratulate them. None of them notice the wind has started to pick up and one of the poles falls down due to it. Camera fades out to black]

## **Scene 21**

[The camera cuts in from black to show KC and Patsy, they are seated at one of the tables that the Mallrats have set up as KC puts a parcel on the table in front of Patsy.]

Patsy: What's this?

KC: Open it.

Patsy (frowns): I'm not supposed to have presents today. It's Gel and Phoenix's special day.

KC (shakes his head): So?

(Patsy sighs and opens the parcel. She pulls out a polaroid camera and a baby book.)

KC: I thought we should start now.

(Patsy looks at KC, tears forming in the corner of her eyes)

KC: Are those happy tears?

(Patsy nods)

Patsy: Yes silly. I think it's a beautiful idea.

KC: Good.

(Patsy leans over and kisses KC. KC places a hand on Patsy's eight month pregnant belly, and then reaches for the camera, taking a picture of the bump.)

Patsy: KC, what are you doing?

KC: Taking pictures of the baby.

Patsy: But you're taking pictures of my bump!

KC: Exactly.

(Patsy shakes her head as she picks up the book and starts to look through it, reading all of the milestones that she and KC will get to experience with their baby, as KC continues to take more pictures.)

Patsy: Okay. One more family shot and that's it!

(Patsy grabs KC and holds the camera up so KC, Patsy and bump are in the frame before he snaps the picture.)

[KC laughs and hugs Patsy as he pulls her up off her feet and into a loving embrace, kissing her passionately as the camera fades to black.]

## **Scene 22**

[The camera fades back in from black to show the Mallrats have formed a circle around Gel and Phoenix who are moving closer to each other. Once again Jack presses play on the CD player and Come what may starts to play]

*Never knew I could feel like this  
Like I've never seen the sky before  
I want to vanish inside your kiss  
Every day I'm loving you more and more  
Listen to my heart, can you hear it sings  
Telling me to give you everything  
Seasons may change, winter to spring  
But I love you until the end of time*

(Phoenix takes Gel into his arms and she rests her head on his shoulder as they slowly dance together in a circle movement)

*Come what may  
Come what may  
I will love you until my dying day*

(Slade takes hold of Trudy's hand and leads her into the circle, Trudy turns a deep shade of red as they also start to dance)

*Suddenly the world seems such a perfect place  
Suddenly it moves with such a perfect grace  
Suddenly my life doesn't seem such a waste  
It all revolves around you  
And there's no mountain too high  
No river too wide  
Sing out this song I'll be there by your side  
Storm clouds may gather  
And stars may collide  
But I love you until the end of time*

(Jack, Ellie, KC and Patsy join and start to dance, Bray and Amber soon follow.)

[The camera pans out to show that storm clouds have gathered and the wind has picked up sending chairs over. Camera cuts to black]

## **Scene 23**

[Camera cuts to the centre of the city where we see children of all ages screaming and shouting as they rush for cover, their clothes and hair being pulled back.]

(Camera pans out and we see a hurricane making its way through the city, ripping through buildings and different tribes' homes)

[Camera cuts to show the path of destruction it has left in its wake. Camera cuts to black]

## **Scene 24**

[The camera fades in from the previous scene to show the new Amazon camp, in a large tent at the centre

of the camp, the camera moves through the tent and we see that it is the leader's tent, with Zandra in it. In the middle of the tent is a large camp bed. As Zandra sits down on the bed, she slips off her shirt and for the first time we see that she has scars and burns running along the top of her arms. ]

(Sighing, Zandra stretches out and lays down on the bed, letting out a long sigh as she closes her eyes for a minute.)

(The sound of shuffling feet can be heard outside the tent as Zandra props herself up on her elbows and glances towards the tent entrance.)

Zandra: Who is it?

(The tent entrance is pushed back and the camera pans to the person that walks in. We see that it is a young man, one of the Amazon slaves, with cropped brown hair and brown eyes.)

Guy: You wanted to see me.

Zandra (raises an eyebrow): Yes Blaine, come in.

(Blaine walks into the tent)

Zandra: Do the door up behind you.

(The camera pans from Blaine and back to Zandra as he nods and does the tent strings up. The camera pans back to Zandra as she pats a space on the bed next to her.)

Zandra: Come.

[The camera pans to Blaine as he follows Zandra's order blindly and cuts to black.]

## **Scene 25**

[Camera cuts back to show the Mallrats are still enjoying the wedding party. Camera zooms in on Dreamer and Ebony who are sat together with baby flame]

Dreamer: we should get inside soon...this weather isn't looking good

Ebony: (looks up) Tell me about it!

(Camera pans out as Trudy lets out an ear piecing scream. The camera pans around to show the hurricane making its way towards the beach)

Bray: (Calls out over the wind) Everyone stay calm!

Lex: Bray it's a bloody hurricane!

[Camera pans around the shocked looks on the Mallrats faces before the screen cuts to black]

To be continued.....